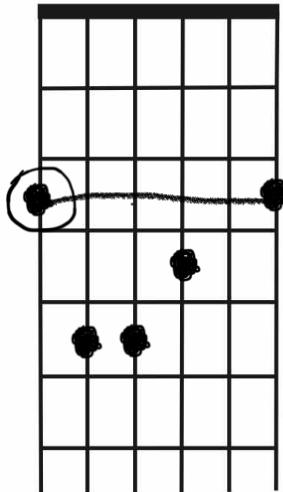
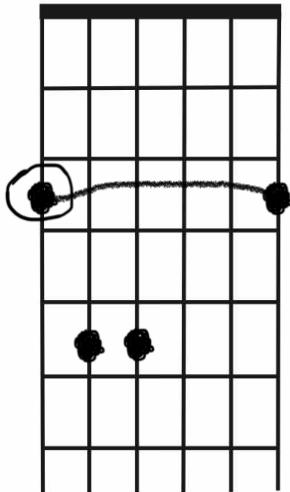


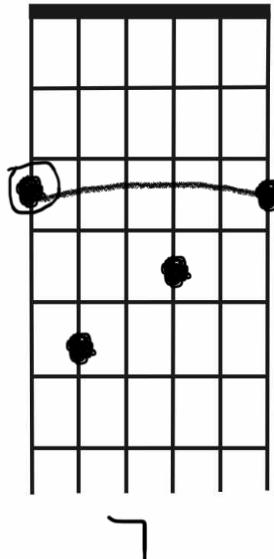
MAJOR



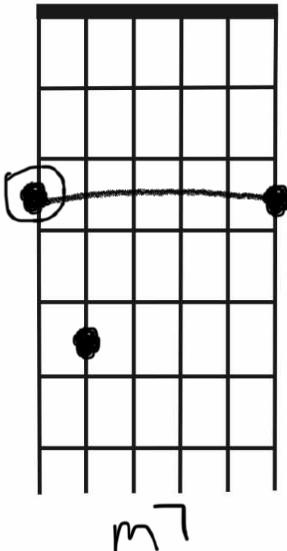
MINOR



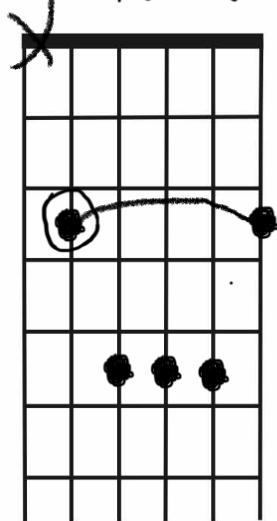
SEVENTH



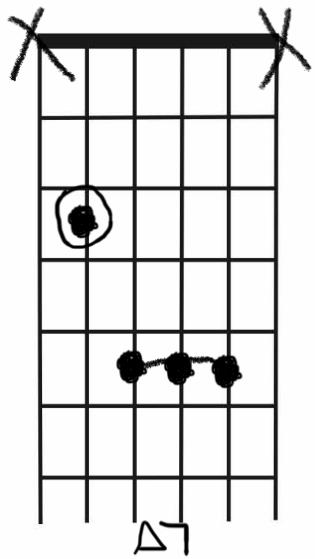
MINOR SEVENTH



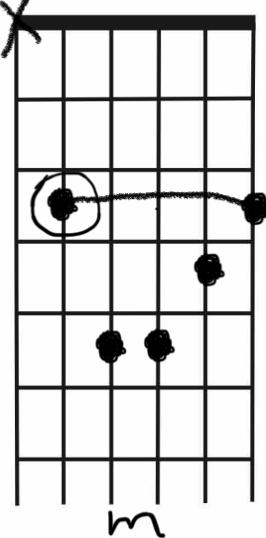
MAJOR



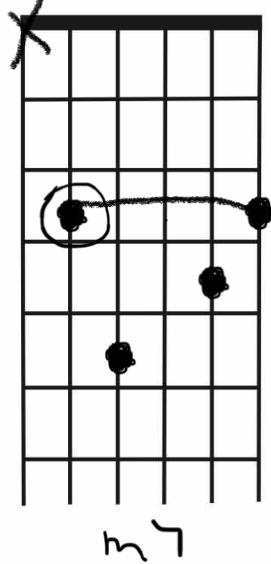
MAJOR



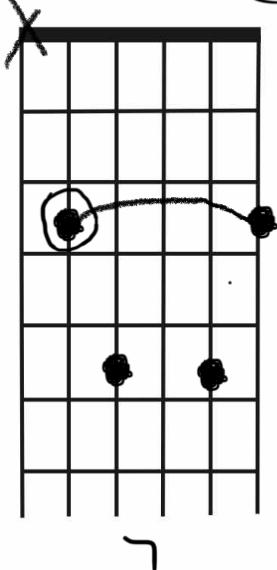
MINOR



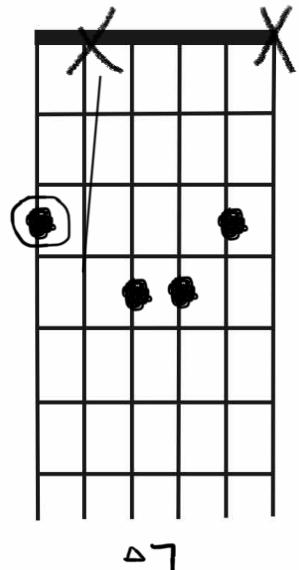
MINOR 7th



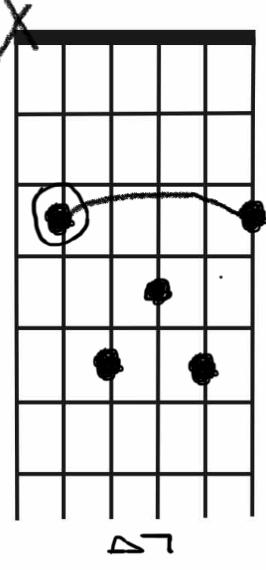
SEVENTH (7)



MAJOR 7th



MAJOR 7th



BARRE CHORDS

All shapes are moveable.

Circled notes are root notes. Wherever you play these chords, the name of the circled note will be the chord name, followed by the chord type (e.g. Gm7)