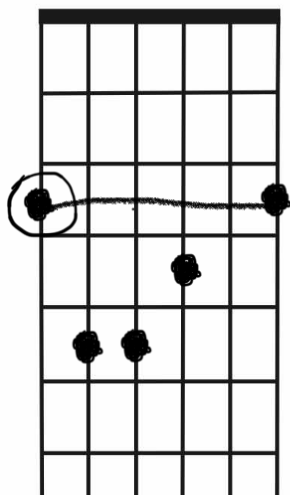
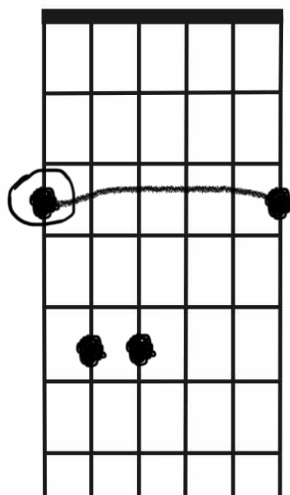


MAJOR

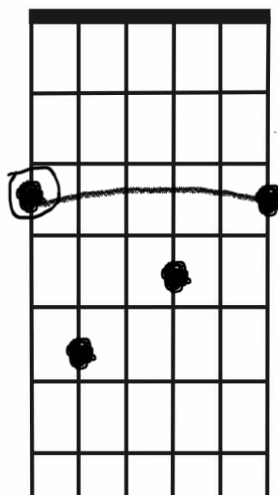


MINOR



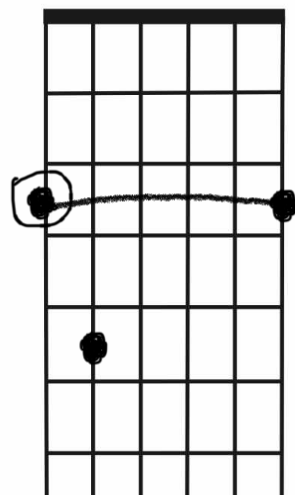
m

SEVENTH



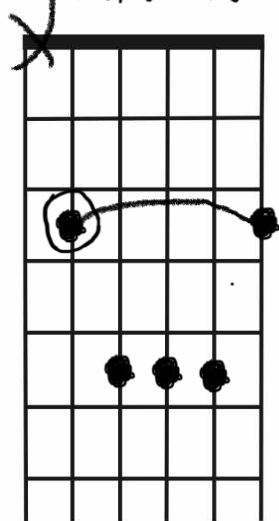
7

MINOR SEVENTH

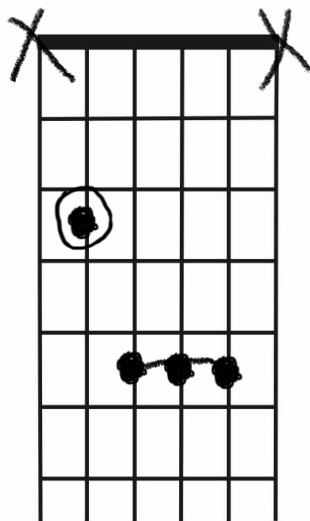


m7

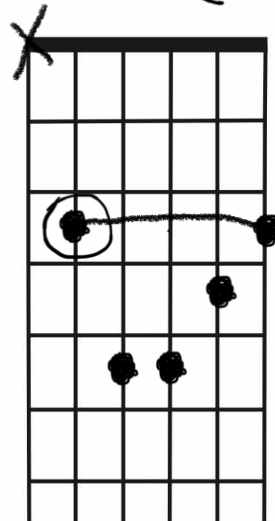
MAJOR



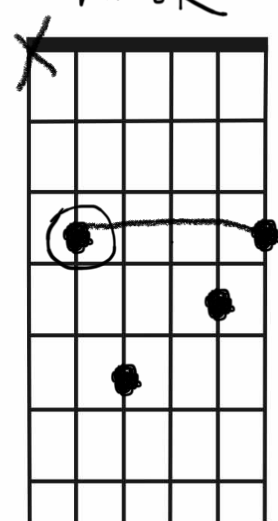
MAJOR

 $\Delta 7$

MINOR

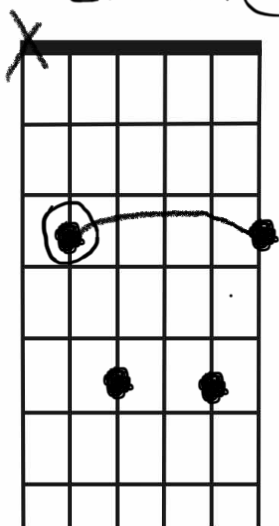


m

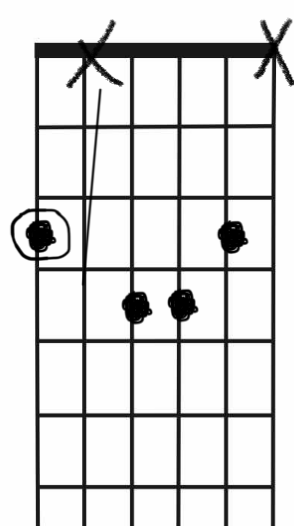
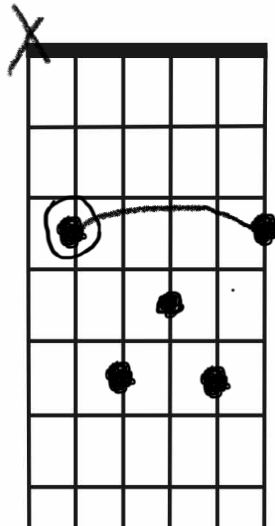
MINOR 7th

m7

SEVENTH(7)



7

MAJOR 7th $\Delta 7$ MAJOR 7th $\Delta 7$

BARRE CHORDS

All shapes are moveable.

Circled notes are root notes. Wherever you play these chords, the name of the circled note will be the chord name, followed by the chord type (e.g. Gm7)